Alternative Psychiatric Narratives
16-17 May 2014, Birkbeck, University of London

Programme

Friday 16 May 2014, Deller Hall, Senate House

12.30-13.00  Registration; tea and coffee

13.00-13.15  Housekeeping; welcome from Joanna Bourke


14.00-15.30  **Panel 1**
Uncovering alternative stories
Tommy Dickinson: Living and Working on the Fringe: The Hidden History of Gay Life in Mental Hospitals in the Mid-Twentieth Century

Anna Harpin: A Theatrical Hospital: Broadmoor Performed

Jenny Walke: Mansions in the Orchard: from Bedlam to Bethlem

15.30-16.00  Coffee break

16.00-18.00  **Panel 2, chaired by Daniel Pick**
Re-examining medical theories
Victoria Bates and Chris Millard: Paediatrics or Psychiatry? Alternative Narratives of Munchausen Syndrome by Proxy

Rebecca Wynter: Rewriting the Psychiatric Whodunnit: Doctors, Scientists and Suspicious Sinuses

Reconsidering archives and sources
Aude Fauvel: Writing against Psychiatry: Hector Malot, the Patients’ Voice and the "Asylum Novels" in 19th century France

Anna Sexton and Dolly Sen: Two Perspectives on Creating the Mental Health Recovery Archive

18.00-19.00  Drinks reception

W: [http://altpsychiatricnarratives.wordpress.com](http://altpsychiatricnarratives.wordpress.com)

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Saturday 17 May 2014, Deller Hall, Senate House (room open from 9.30am)

10.00-11.30  Panel 3, chaired by Sarah Chaney
Reading psychiatric narratives
Zsófia Demjén: Drowning in Negativism, Self-Hate, Doubt, Madness: Linguistic Insights into Sylvia Plath’s Experience of Depression

Ali Hutchinson: The Language of "Madness" and the "Madness" of Language: The Politics of Discourse

Olivia Vazquez-Medina: Cristina Rivera Garza and the Narratives from the General Insane Asylum in Early 20th Century Mexico

11.30-12.00  Coffee break

12.00-13.30  Panel 4, chaired by Hilary Marland
Revisiting the asylum
Louise Hide: Life on the ‘Refractory Ward’: Cultures of Violence in London’s Asylums, c. 1900

Jessie Hewitt: Family Life without the Family: Private Asylum Psychiatry in Nineteenth-Century France

Katherine Fennelly: A Great-coat, a Gardener and a Rebel’s Account: Irish Lunatic Asylum Lodges and their Keepers, 1825-1850

13.30-14.30  Break for lunches (map of nearby cafes provided)

14.30-16.00  Panel 5, chaired by Jennifer Wallis
Expressing experience
Nicole Baur and Natasha Lushetich: Temporal Maps and the Production of Inscape in Psychiatric Institutions 1940s – 2010s

Agnieszka Komorowska: Psychiatric Narratives as Alternative Narratives of Contemporary Algeria: Mental Disorder and National Trauma in Malek Bensmaïl’s Documentary Aliénations

Maren Scheurer: Graphic Analysis: Alison Bechdel’s Fun Home and Are You My Mother?

16.00-16.15  Short break

16.15-17.30  Roundtable discussion chaired by Joanna Bourke
Discussants: Simon Cross, Jacqui Dillon, Diana Rose, Barbara Taylor

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